

THE

# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852]

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

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VOL. XXXVII., No. 1.      NEW YORK, January 4, 1890.

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WHOLE No. 936.

## D. APPLETON & CO.

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
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# The Publishers' Weekly.

JANUARY 4, 1890.

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## NOTES IN SEASON.

T. B. PETERSON & BROS. announce that they have added to their popular twenty-five-cent series Mrs. Southworth's "The Missing Bride," Zola's "Mysteries of the Court of Louis Napoleon," and Mrs. Southworth's "Miriam, the Avenger, or, the bride of an hour."

THE BELFORD CO. have in preparation "A New Encyclopedia of American Biography," intended to not merely cover the ground usually occupied by such publications, but to make special mention of the men and women who are doing the work and forming the thought of our own time. Mr. James R. Gilmore ("Edmund Kirke") is the editor.

GEBBIE & Co., Philadelphia, have just published a delightful book on the drama, entitled "Players and Playwrights I Have Known: a record of the English stage from 1840 to 1880, by John Coleman." Commencing with Macready it gives a bright and chatty account of the lives of the actors, both before and behind the scenes, whose names are familiar to the present generation, and is full of anecdote of the plays and players of the time. The book is in two handsome octavo volumes illustrated with fifty engravings. They have also ready a new book by B. B. Comegys entitled "Advice to Young Men and Boys." It seems to be written in a thoroughly practical manner, and not only advises how to keep right, but also gives advice when a "slip" is made by the boys, that they may redeem themselves. The volume is handsomely produced and is illustrated with six fine photo-gravures.

D. APPLETON & Co. will publish immediately, "Around and About South America," by Frank Vincent, who relates his experiences of twenty months of quest and query, made useful with maps and plans and fifty-four full-page illustrations; "An Epitome of Herbert Spencer's Synthetic Philosophy," by F. Howard Collins, with preface by Herbert Spencer; "James G. Birney and His Times," the genesis of the Republican party, with some account of Abolition movements in the South before 1828; and "The Religion of the Semites," in which the fundamental institutions are treated by Prof. Robertson Smith. To the *Town and Country Library* will be added "Blind Love," a posthumous novel by Wilkie Collins, with preface by Walter Besant; to the *Gainsborough Series*, "Julius Courtney, or, master of his fate," by J. MacLaren Cobban, a reprint from *Blackwood's Magazine*; and the *International Scientific Series* will receive a new volume on "The Physiology of Bodily Exercise," by Fernand Lagrange. "Falling in Love," essays by Grant Allen, and "The Town Dweller," by the late J. Milner Fothergill, also promise to be of unusual interest.

## NOTES ON AUTHORS.

MRS. ALEXANDER, the author of "The Wooing O't," has written a new novel entitled "A Woman's Heart."

THOMAS HARDY has written a new novel entitled "The Melancholy Hussar." The scenes are set in the England of George III.

MR. JUSTIN WINSOR is engaged upon a biographical and historical work to be entitled "Christopher Columbus: an examination of the historical and geographical conditions under which the Western Continent was disclosed to Europe, with an inquiry into the personal history of Cristoval Colon." Houghton, Mifflin & Co. will be the publishers.

DR. J. E. OLIVER, of Boston, well known as a careful and intelligent student of American history, has edited, says the Boston *Transcript*, "the diary of William Pynchon, of Salem, and his book will be published at an early day. This diary was written during the middle and latter years of the eighteenth century, and gives an accurate picture of Salem's social and political life in that interesting period. It will be issued by the Riverside Press."



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (O. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adams, W. H.** Davenport. The maid of Orleans, and the great war of the English in France. Phil., J. B. Lippincott Co., 1889. 10+227 p. il. D. cl., \$1.25.

A popularly written biography in which the best authorities have been consulted.

**Bible.** New Testament. Interlinear Greek-English Gospel of Luke; with emphatic translation, copious notes, and references. Printed from the plates of the Emphatic Diaglot by B. Wilson. Chic., Albert & Scott, [1889.] c. '64. no paging, S. cl., 50 c.; pap., 25 c.

**Black, W.** Prince Fortunatus: a novel. N. Y., Harper, 1889. 2+257 p. il. D. (Harper's Franklin sq. lib., no. 664.) pap., 50 c.

The career of a handsome young barytone, who takes the chief part in "The squire's daughter," an opera that was having a long run in London, is very interestingly set forth in "Prince Fortunatus." The young hero is so named, as fortune seems to smile on him throughout; but reverses come to him, and an unfortunate love affair and a heavy cold show him that he is like other mortals. The amateur literary and artistic efforts of the London fashionables are cleverly shown up.

**Caine, Hall.** The bondman: a new saga. N. Y., Frank F. Lovell & Co., [1889.] c. 2+357 p. S. (Lovell's international ser., no. 51.) pap., 30 c.

A tale of Iceland and the Isle of Man at the beginning of this century. By the author of "The Deemster."

**Campbell, Rev. W. M.** Foot-prints of Christ. N. Y., Funk & Wagnalls, 1889. c. 375 p. D. cl., \$1.50.

Beginning with the boyhood of Jesus, his characteristics, labors, lessons, methods, and the striking scenes that made up his busy life, are so depicted as to awaken fresh interest. The book contains sixty chapters, treating as many distinct topics. We select the following as samples: Christ dealing with an inquirer; Honoring God's word; Behavior in a panic; Ignoring social distinction; Absence of envy; Jesus as reprover; Steadiness amid popularity; Moral courage; Silence of Jesus; Self-revelation; Not a stickler; Answering hypocritical questions; Attention to children; Treatment of idle curiosity; Affected by human sympathy; Submission to the divine will.

**Dana, Ja. D.** Biographical memoir of Prof. Arnold Guyot. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 693-722 p. O. (Miscellaneous coll., no. 707.) pap.

**Denominational schools:** a discussion at the National Assoc., July, 1889, with papers, by Cardinal Gibbons, Bishop Kane, Edwin D. Mead, and Hon. J. Jay. Syracuse, N. Y., C. W. Bardeen, 1889. 71 p. O. (Papers on school issues of the day, no. 1.) pap., 25 c.

**Dobrée, Louisa Emily.** Stories of the seven sacraments. Balt., J. Murphy & Co., 1890. 2+168 p. D. cl., net, 40 c.

Seven stories for Catholic children, viz.: Blanche's baptism; The mark that was never rubbed out; Brian Daly; Ted's medal; Sylvia's lesson; The two wishes; Regained.

**Drey, Sylvan.** The moral and religious aspects of Herbert Spencer's philosophy. *New rev. ed.*

Bost., Ja. H. West, 196 Summer St., 1889. 21 p. D. (Modern science essayist, no. 17.) pap., 10 c.

**Ebers, G.** Joshua: a biblical picture. *Authorized ed.* N. Y., J. W. Lovell Co., 1889. 267 p. D. (Lovell's ser. of foreign literature, ed. by Edmund Gosse, no. 1.) cl., \$1; pap., 50 c.

"The present series," the editor announces, "is intended to be a guide to the inner geography of Europe." The books of which it will be made up will be selected because they present with freshness and variety the different aspects of continental feeling, and because they are both amusing and wholesome. This is a realistic story of the Exodus, in which the scenery through which it moves is minutely described. The author's Egyptian studies and researches throw new light on the Biblical narrative.

**Gill, Theodore.** An account of the progress in zoölogy in the year 1886. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 477-522 p. O. (Miscellaneous coll., no. 704.) pap.

**Gray, T. J.** Methods of instruction and courses of study in Normal schools. Read before the Normal Department of the National Educational Assoc., July, 1889. Syracuse, N. Y., C. W. Bardeen, 1889. 19 p. O. (Papers on school issues of the day, no. 4.) pap., 15 c.

**Harris, W. T.** Art education, the true industrial education: a cultivation of æsthetic taste of universal utility. Syracuse, N. Y., C. W. Bardeen, 1889. 9 p. O. (Papers on school issues of the day, no. 3.) pap., 15 c.

**Harris, W. T.** The education value of manual training: report of the Committee on Pedagogics of the National Council of Education; presented at the meeting in July, 1889; with discussions. Syracuse, N. Y., C. W. Bardeen, 1889. 14 p. O. (Papers on school issues of the day, no. 2.) pap., 15 c.

**Hill, Joshua.** Thought and thrift: subjects in every letter of the alphabet for all who labor and need rest. Cin., O., Robert Clarke & Co., 1889. c. 4-358 p. D. cl., \$1.25.

Short papers arranged alphabetically. The titles of a few are: Agriculture; Architecture and building; Balance of trade and public credit; Capital and labor; Free trade; Fashionable follies; Greed and gluttony; Indolence is disease; Land syndicates; Patents and patent laws; Taxes; Trusts; Voting systems; Wealth, etc.

**Hinsdale, B. A.** Pedagogical chairs in colleges and universities: a paper read before the Normal Department, National Educational Assoc., July, 1889. Syracuse, N. Y., C. W. Bardeen, 1889. 11 p. O. (Papers on school issues of the day, no. 5.) pap., 15 c.

**Jones, Emma Garrison.** Lady Ryhope's lover. N. Y., Street & Smith, 1889. 307 p. D. (The select ser., no. 32.) pap., 25 c.

**Justice and jurisprudence:** an inquiry concerning the constitutional limitations of the Thirteenth, Fourteenth, and Fifteenth amendments.

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



Phil., J. B. Lippincott Co., 1889. c. 40+ 578 p. O. cl., \$3.

The J. B. Lippincott Co. publishes this work for "The Brotherhood of Liberty," an order instituted for the advancement of the African race in America. The book is a bold and original treatment of the race question, and is wholly free from partisanship or sectionalism. An appendix contains a full statement of all legislation, national and state, and a succinct digest with table of every case, federal and state, touching remotely or proximately the race question or civil rights.

**McCleery, J. F. B.** The McCleery method of billiard playing. San Francisco, Payot, Upham & Co., 1890 [1889.] c. 3-139 p. il. S. pap., \$1. (*Corr. price.*)

**Mason, Otis T.** An account of the progress in anthropology in the year 1886. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889. 523-567 p. O. (Miscellaneous coll., no 705.) pap.

**Mason, Otis T.** Cradles of the American aborigines; with notes on the artificial deformation of children among savage and civilized peoples, by Dr. J. H. Porter. From the Report of the National Museum, 1886-'87. Wash., D. C., Government Printing Office, 1889. 161-235 p. O. (Miscellaneous coll., no 715.) pap.

**Mason, Otis T.** The human beast of burden. From the Report of the National Museum, 1886-'87. Wash., D. C., Government Printing Office, 1889. 237-295 p. O. (Miscellaneous coll., no 717.) pap.

**Miscellaneous** papers relating to anthropology. From the Smithsonian Report for 1886-'87. Wash., D. C., Smithsonian Institution, 1889.

569-691 p. O. (Miscellaneous coll., no. 706.) pap.

**Porter, J. H., M.D.** Notes on the artificial deformation of children among savage and civilized peoples; with a bibliography. From the Report of the National Museum. Wash., D. C., Government Printing Office, 1889. 213-237 p. O. (Miscellaneous coll., no. 716.) pap.

**Smith, C. Foster.** Honorary degrees as conferred in American colleges: a paper read before the National Educational Assoc., July, 1889. Syracuse, N. Y., C. W. Bardeen, 1889. 9 p. O. (Papers on school issues of the day, no. 7.) pap., 15 c.

**Smyth, Albert H.** American literature. Phil., Eldredge & Bro., [1889.] c. 304 p. D. cl., 90 c.

A comprehensive, concise account of American literature for schools. The various writers and their works are grouped thus: The colonial period; The revolutionary period; The New York writers; The awakening of New England; Longfellow, Holmes, and Lowell; The historians; Edgar Allan Poe, and other southern poets; From Cooper to the civil war; After the civil war. A number of readings from authors are appended, as characteristic specimens of the best or most significant writers of the country.

**Whittaker's** churchman's almanac: the Protestant Episcopal almanac and parochial list for 1890. 36th year. N. Y., T. Whittaker, [1889.] 314 p. S. pap., 25 c.

**Winslow, G. W., comp.** Bible selections and responsive readings, for use in schools; with an introduction by Rev. Jos. T. Duryea, D.D. Bost., C. H. Kilborn, 1889. c. 16+326 p. S. cl., 60 c.

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- Monkhouse, C. The earlier English water-color painters, with 14 engravings on copper and many other illustrations. Roy. 8°. 146 p., 21s. .... *Seeley*
- Racine, J. Dramatic works. A metrical English version by Robert Bruce Boswell. V. 1. 12°. 378 p., 3s. 6d. (Bohn's standard library.) .... *Bell & S*
- Weismann, A. Essays upon heredity and kindred biological problems. Authorized translation edited by Ed. B. Poulton, M.A., S. Schonland, Ph.D., and Arthur E. Shipley, M.A. V. 4 of the translations of foreign biological memoirs. 8°. 16s. (Clarendon Press ser.) .... *Frowde*
- Allingham, H. W. The treatment of the internal derangements of the knee-joint by operation. 8°. 170 p., 5s. .... *Churchill*
- Aplin, O. V. The birds of Oxfordshire. With a map. 8°. 208 p., 10s. 6d. .... *Frowde*
- Bellesheim, A. History of the Catholic church of Scotland. Translated with notes and additions, by D. Oswald Hunter Blair. (4 v.) V. 3. 8°. 510 p., 12s. 6d. .... *Blackwoods*
- Corday, Charlotte. By Mrs. R. K. Van Alstine. Post 8°. 220 p., 5s. .... *W. H. Allen*
- Cundill, J. P. A dictionary of explosives. 8°. 118 p., 4s. .... *Hamilton*
- Egan, Pierce. Finish to adventures of Tom, Jerry, and Logic. Colored illustrations. Roy. 8°. 16s. .... *Reeves & T*
- Friswell, J. H. Familiar words: an index verborum, or quotation handbook, with parallel passages of phrases which have become imbedded in our English tongue. *New ed.* with supplement and entirely new verbal index. Cr. 8°. 500 p., 3s. 6d. .... *Lov*
- How men propose: the fateful question and its answer: love scenes from popular works of fiction. Collected by Agnes Stevens. Post 8°. 244 p., 1s. and 2s. .... *Warne*
- Ibsen, H. The lady from the sea. Translated (with the author's permission) by Eleanor Marx Aveling, with critical introduction by Edmund Gosse. Post 8°. 184 p., 3s. 6d. .... *Unwin*
- Keeling, Annie E. Eminent Methodist women. Post 8°. 250 p., 2s. 6d. and 3s. .... *C. H. Kelly*
- Macalister, A. A text-book of human anatomy, systematic and topographical, including the embryology, histology, and morphology of man, with special reference to the requirements of practical surgery and medicine. With 816 illustrations. Roy. 8°. 810 p., 36s. .... *Griffin*
- Mivart, St. George. The origin of human reason: being an examination of recent hypotheses concerning it. 8°. 322 p., 10s. 6d. .... *Paul*
- Morris, L. Poetical works. V. 5, Songs of Britain. 12°. 252 p., 2s. 6d. .... *Paul*
- Morris, W. The roots of the mountain, wherein is told somewhat of the lives of the men of Burgdale, their friends, their neighbors, their foemen, and their fellows in arms. Post 8°. 420 p., 8s.; large post 4°, 21s. .... *Reeves & T*
- Schnauss, J. Collotype and photo-lithography, practically elaborated. Translated, with the author's sanction and assistance, by Edwin C. Middleton, together with an appendix on Steam presses by the translator. 8°. 170 p., 5s. .... *Iliffe*
- Spurgeon, C. H. The salt-cellars: being a collection of proverbs, together with homely notes thereon. V. 2: M to Z. Post 8°. 350 p., 3s. 6d. .... *Passmore*

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

- JANUARY 6 AND 7, 3 P.M.—Old, rare, and out-of-the-way books (560 lots).—*Bangs.*
- JANUARY 7 AND 8, 10 A.M. AND 2 P.M.—English and Foreign Books (1362 lots).—*Libbie & Co., Boston.*
- JANUARY 8-10, 3 P.M.—Americana, General history, etc. (1013 lots).—*Bangs.*
- JANUARY 13, 10 A.M., and 2 P.M.—Miscellaneous old books from several private libraries.—*Eackel & Bernheim.*
- JANUARY 17—Library of the late Wilkie Collins.—*Puttick & Simpson, 47 Leicester Sq., W. C., London.*
- JANUARY ————Library of Wm. F. Johnson, of Boston, comprising many scarce first editions of English and American authors and an extensive collection of Cruikshankiana. Also, his collection of autograph letters.—*Bangs.*
- FEBRUARY 3-8.—S. L. Barlow collection of Rare Books (2784) sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway. Books will be ready for inspection at the rooms of the Am. Art Association January 24 or 25. (*Catalogues now ready.*)
- FEBRUARY OR MARCH.—Library of the late Prof. Alex. Johnston, of Princeton, N. J., comprising standard and scientific works.—*Bangs.*
- MARCH ————Library of the late Hamilton Cole, of New York.—*Bangs.*

## NOTES ON CATALOGUES.

W. HOEPLI, 37 Corso Vittoria Emanuele, Milan, has published a handsomely printed Catalogo della Incunaboli, Manoscritti, Documenti, Storic, etc. (No. 59, 67 p., 532 titles, 12°.)

J. W. JARVIS & SON, 28 King William St., Strand, London, England, have published for the Index Society the second part of the Index to the Obituary and Biographical Notices in the *Gentleman's Magazine*, 1731-1780. The whole of the Index is the work of Mr. R. Henry Farrar, but only the first few sheets of the present part have been seen through the press by him, that work having been in charge of Mr. Henry B. Wheatley, we believe. This part carries the Index to Missinden. It will be completed in the third part, which is promised shortly. (176 p. sm. 4°, pap., 10s. 6d.)

PATRIOTISM WITH A VENGEANCE.—*British Author*—But I should have my royalty on your reprint of my books. *Literary Pirate*—Sir, in the American Republic of letters we acknowledge no royalty.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 4, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## COPYRIGHT IN THE NEW YEAR.

A HAPPY New Year to the trade for 1890! which we trust will open a decade of prosperity such as the trade has not seen for a considerable period. The most important factor toward this prosperity should be the passage of the international copyright measure which we confidently expect to see a part of the law of the United States before the close of the present Congress. The text of the bill now pending is given in full elsewhere. A careful comparison of it with the Chace-Breckinridge bill of last year will show that it is essentially the same bill, although different in form. The changes in arrangement and phraseology are those considered necessary, after the careful consideration permissible since the last session of Congress, to bring the bill more fully into harmony with the existing domestic law and the working arrangements of the Copyright Office, and the only changes in the matter have been in the direction of carrying out more fully the agreed purposes of the original bill. The representatives of the Typographical Union in the Joint Committee, for instance, made one or two suggestions which the other interests agreed were in line with the general purposes of the bill, and these were in consequence unanimously accepted. It is by this creditable desire to keep good faith in the compromise which this bill embodies that the joint conference of the Authors' Copyright League, the Publishers' Copyright League, the Typothetæ, and the Typographical Union, has been able to put before

Congress and the people a measure on which all these elements are absolutely united. Like all compromise bills, the measure does not reflect the view of any one interest, and is to that extent unsatisfactory to each; this being admitted, however, the bill is satisfactory to all, and if it becomes a law will do much to put the United States on the plane of other civilized nations in regard to literary property.

The most unfortunate thing that could happen to this bill is that it should become the football in Congress of opposing parties or opposing economic views. Mr. Clemens made the unfortunate remark that he had rather lost interest in the measure because there was no hope of getting a bill passed by a Republican Congress. This was absolutely unjust. The bill has passed a Republican Senate and it received in the last Democratic House the adhesion of a great body of Republicans, while, on the other hand, many Democrats were slow to give their adhesion because of the restrictive features of the bill. But the question is not one of party bearing, neither is it one of protection or free trade. The acknowledgment of property rights is contrary neither to the protection nor the free trade doctrine, and the restrictive features are so incidental that even the most ardent opponents of the restrictive policy ought to be willing to overlook these features because the body of the bill makes so great a stride toward international justice and peace and good-will among nations. There is every reason to believe that on this question Republicans and Democrats, Protectionists and Free Traders, will put aside their political prejudices, as they ought. The bill will have a hearing before the Senate Committee, January 9, and a hearing before the House Committee will probably follow. We trust that early in the year we may be able to announce definitely the passage of the International Copyright Bill.

WE are already at work on the "Annual Catalogue" and on our "Annual Summary Number," and we ask our publishing friends the moment they can free themselves from the stock-taking and book-balancing of the new year, to make up their Annual Summary lists for 1889. The value of these annual lists to the trade consists largely in their promptness, and we hope this year to set a good precedent for future years in this direction.

THE death of Robert Carter takes from the roll of the veterans of the publishing trade a good man, who goes from us in the fulness of years, after a life rich in good works and the fruit of them, leaving to those who come after him the richest legacy that can be left—a good name and a good life.



MR. CARTER'S prompt action in meeting piratical competition, referred to elsewhere in this issue, deserves more than passing mention. Had the publishing fraternity met the pirates in the same manner nineteen years ago the book trade might be in better shape than it is to-day. Had, for instance, some of the houses reduced the prices of their good editions of standard fiction to a "bottom price," instead of imitating their *Lakeside* rivals, it would have headed these off and made "cheap and nasty" reprinting unprofitable.

## INTERNATIONAL COPYRIGHT.

### TEXT OF THE PRESENT BILL.

THE following is the text of the bill introduced in the Senate on Dec. 4 by Senator O. H. Platt. Its title is "A bill to amend Title 60, Chapter 3, of the Revised Statutes of the United States, relating to Copyrights":

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled: That in Section 4952 of the Revised Statutes, the words 'any citizen of the United States or resident therein, who shall be' shall be stricken out. The words 'and authors may reserve the right to dramatize or to translate their own works,' in the same section, shall be stricken out, and in lieu thereof shall be inserted the words 'and authors or their assigns shall have the exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States.' That in Sec. 4954 the words 'and a citizen of the United States or resident therein' shall be stricken out. That in Sec. 4963 the words 'chart, musical composition' shall read 'chart, dramatic or musical composition.' That in Secs. 4964 and 4965 the words 'first publish or import' shall read 'first publish, dramatize, translate, or import,' and the words 'so printed, published, or imported,' shall read 'so printed, published, dramatized, translated, or imported.' That in Sec. 4964 after the words 'every person who, after the recording of the title of any book,' shall be inserted the words 'and the depositing of two copies of such book as required by section two of this act.' That in Sec. 4967 the words 'if such author or proprietor is a citizen of the United States or resident therein' shall be stricken out. That Sec. 4971 be, and it is hereby, repealed.

"SEC. 2. That Sec. 4956 of the Revised Statutes of the United States be, and the same is hereby, amended so that it shall read as follows: 'Sec. 4956. No person shall be entitled to a copyright unless he shall, on or before the day of publication in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, a printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, or chromo, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright, nor unless he shall also, not later than the day of publication thereof in this or any foreign country, deliver at the office of the

Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book, map, chart, dramatic or musical composition, engraving, chromo, cut, print, or photograph, or in case of a painting, drawing, statue, statuary, model or design for a work of the fine arts, a photograph of the same: *Provided*, That in the case of a book the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom. During the existence of such copyright, the importation into the United States of any book so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set within the limits of the United States, shall be, and it is hereby, prohibited, except in the cases specified in Sec. 2505 of the Revised Statutes of the United States, and except in the case of persons purchasing for use and not for sale, who import not more than two copies of such book at any one time, in each of which cases the written consent of the proprietor of the copyright, signed in the presence of two witnesses, shall be furnished with each importation: *And provided*, That any publisher of any newspaper or magazine may without such consent import for his own use but not for sale not more than two copies of any newspaper or magazine published in a foreign country. *Provided, nevertheless*, That in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translations of the same, and the importation of the books in the original language shall be permitted.'

"SEC. 3. That at the end of Sec. 4958 the following clause be inserted: '*Provided*, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles as hereinafter provided for.' And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury copies of the entries of titles of all books and other articles, wherein the copyright has been completed by the deposit of two copies of such book printed from type set within the limits of the United States, in accordance with the provisions of Sec. 2 of this act, and by the deposit of two copies of such other article made or produced in the United States; for which service he shall be authorized to employ an additional clerk, at a salary of one thousand two hundred dollars per annum. And the Secretary of the Treasury is hereby directed to prepare and print, at intervals of not more than a week, catalogues of such title-entries for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails; and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum; and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles copyrighted under this act during the term of the copyright.'

"SEC. 4. That in Sec. 4959 the words 'within



ten days after its publication, two complete printed copies thereof, of the best edition issued, or description or photograph of such article as hereinbefore required, and 'shall be stricken out. And after the words 'a copy of every subsequent edition wherein any substantial changes shall be made,' shall be inserted these words 'Provided, however, that the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above provided for in section two of this act, unless they form a part of a series in course of publication at the time this act shall take effect.'

"SEC. 5. That for the purposes of this act each volume of a book in two or more volumes, when such volumes are published separately, and the first one shall not have been issued before this act shall take effect, and each number of a periodical shall be considered an independent publication, subject to the form of copyrighting as above.

SEC. 6. That this act shall go into effect on the first day of July, Anno Domini 1890.

The same bill will be introduced into the House by Col. W. C. P. Breckinridge, on the first available Monday—Jan. 6, it is expected.

Arrangements are being made for an adequate representation of authors, publishers, printers, composers, etc., at the Senate hearing before the Patent Committee, Jan. 9, and it is hoped that a House hearing will be arranged for by the Judiciary Committee during the same week.

#### MEETING OF THE INTERNATIONAL COPYRIGHT ASSOCIATION, BOSTON.

THE annual meeting of the International Copyright Association was held in Boston on December 30, General Francis A. Walker presiding. The Secretary reported that after several conferences the Joint Conference Committee of Copyright Leagues and Associations had decided to urge upon Congress the passage of the Chace-Breckinridge bill with some verbal changes. The following officers were chosen for the ensuing year: President, General Francis A. Walker; Vice-Presidents, John Lowell, Professor W. W. Goodwin, Henry O. Houghton; Treasurer, Charles C. Soule; Secretary, Dana Estes; Assistant Secretary, Francis H. Little; Directors, Alexander H. Prince, Professor N. S. Shaler, E. H. Clement, John D. Long, Benjamin H. Ticknor, Heman W. Chaplin, and Samuel E. Elder.

#### MR. HENRY CAREY BAIRD'S SCHEME TO CIRCUMVENT THE BRITISH PUBLIC LIBRARIES.

WE reprint from the London *Publishers' Circular* for December 16, 1889, the following characteristic letter from our friend Mr. Henry Carey Baird to Messrs. Sampson Low, Marston, Searle & Rivington, Limited:

GENTLEMEN: Having been considerably in arrears in reading up the *Publishers' Circular* for some time past, I never until yesterday came across, in the April 1, 1889, number, your correspondence with Messrs. Eccles, Robertson Smith, & Nicholson, in regard to the claims of the Universities, etc., of copies of all books published in the United States with English imprints whether alone or associated with those of the American publishers.

Now I propose in the future to circumvent these gentlemen, so far as our books are concerned—books which are not published in the United Kingdom, but in the United States. We shall shortly offer you the market for a new and greatly enlarged edition of Richards' "Aluminium," in 8vo, as well as other important books. On these books we shall not put your imprint, but instead of a bastard title we shall place on that page a notice as follows:

"Messrs. Sampson Low, Marston, Searle & Rivington, Limited, are our authorized agents for the sale of this volume in the United Kingdom, and to them all orders should be addressed.—HENRY CAREY BAIRD & Co., Publishers, Philadelphia, U. S. A."

This must block the little game of these gentlemen, for Mr. Nicholson says: "The law in effect seems to say to the seller of imported books, 'You may import and sell as freely as you like, but if you also put yourselves, as it were, in the place of publishers, you come under my provisions relating to publishers.' I think such a law is capable of being defended, but in any case there is the law, and if you are resolved on putting your own imprint, it is quite fair to suggest that we are unscrupulous?"

Now, for myself, I think they are unscrupulous, for they claim the books as much because they cannot "do without them" and of their "traditions and the expectations" formed of them, that they should seek to make themselves "as nearly as possible complete in books published in this country" and all others over which they can stretch the law. If they "did not claim these books" their "successors would some day or other have to pick them up second-hand at much trouble and cost." And they do not consider themselves "justified in putting them (their successors) to that trouble and cost." And so they are going to get them for nothing. They shall not have a single volume more of the publications of Henry Carey Baird & Co. issued after those now in the binder's hands.

Were any such claim set up in this country by the Librarian of Congress under any similar law, as to imported English books with American imprints, we should simply laugh him to scorn and defy him, and allow him to proceed to law and test the legitimacy of his claim. But in this country justice is easily obtained, and at small expense, while with you it is far otherwise. You are quite at liberty to print this letter in whole or in part in the *Publishers' Circular*, to the end that the libraries may learn that if they want our books they may get them by buying them and not for nothing, or by claiming them to be English publications when they know full well that they are not.

I am, very truly yours,

HENRY CAREY BAIRD.

PHILADELPHIA, November 18, 1889.

BOOKS AT A DRY-GOODS STORE.—The person who goes into the dry-goods stores to buy books doesn't find the same learned clerks that he does in a genuine bookstore. "Have you Arnold's poems?" asked a thin-chested young man in —'s yesterday.

"Arnold's poems?" answered the fair girl. "Let's see, Mr. Snipley, have we Benedict Arnold's poems?"

The thin-chested young man was taken with a chill and had to be sent home.—*Buffalo Courier*



## SUBSCRIPTION-BOOK PUBLISHERS' METHODS CRITICISED.

From Sidney S. Rider's "Book Notes."

THE writer of *Book Notes* acknowledges receipt of a letter from Charles L. Webster & Co., publishers (3 East 14th St., New York City) of the "Personal Memoirs of U. S. Grant," and of "Mark Twain's Works." The purport of the letter is, that "A Connecticut Yankee at King Arthur's Court," published by the said company, is now for sale by subscription, and that if said writer, as a bookseller, should "*attempt to buy and sell*" said book, he will be liable under the decisions of certain U. S. Courts, in an action brought by said publishers, and that this right will be protected; and the said publishers include in their letter, extracts from the decisions cited. Now the said writer of *Book Notes*, while not versed in the intricacies of the law, begs to inform Messrs. Webster & Co. that he is quite familiar with the decisions aforesaid. There is no new ground taken in them. The basis of every trade is good faith; where good faith is lacking, there is fraud, and where there is fraud in either a buyer or a seller, there is no title. Unless it be bank-notes or bonds, no one can by purchase obtain a good title to stolen property. A "Connecticut Yankee" is possessed of no special qualities or attributes different from other forms of personal property, and no man can be punished for "attempting to buy and sell it." But the writer of these *Book Notes* has a word further to say to Messrs. Charles L. Webster & Co. It is this: that no court in these United States would protect it (the said firm) in their allowing the public to be so treated, as it was treated, and is now being treated, by the sale of "General Grant's Personal History," published by the said firm. And a word further: If this new book by Mr. Mark Twain is not soon offered to the general trade, at discounts varying from forty to fifty per cent. from the subscription price, it will be the first book by this author which has not been so offered and sold. This firm obtained large numbers of subscriptions for General Grant's book at \$7.00 per copy; within a very short time after its publication, it was everywhere offered to booksellers, and bought and sold by them, at about \$4.50. This could not have been done, at least so the letter informs me, excepting with the connivance of the said publishers, for they inform me that every copy of their publications is so marked in binding as to be capable of identification; and the sale of the book at this price, or something approximating to it, is still continued, and the same thing is true with all of the publications of Mr. Mark Twain.

I beg to assure Messrs. Webster that, in spite of the decisions, I cannot be punished for *attempting* to buy anything, nor after I have bought and paid for it, can I be punished for selling it. If by the rascality of some of *their agents* I should be entrapped, the firm itself would be held. *This very book was offered to me for sale by a person purporting to be their agent.* Had I in good faith bought it, this firm has the impudence to inform me that I should have become liable to them, both in losing the book and in damages, and moreover should have purchased a piece of property which I could not have safely offered for sale. However, that may be the law in the circuit courts of other States; it is not law here in Rhode Island.

## THE BROTHERHOOD OF COMMERCIAL TRAVELLERS.—FIFTH ANNUAL DINNER.

ON the evening of December 30, about sixty members and friends of the B. C. T. sat down in the charming and handsomely decorated dining-room of the Hotel Marlborough, at the corner of 36th St. and Broadway, to enjoy the fifth annual dinner given by that Association. The various committees had done all to make the entertainment a success, and it was an admirable one. We have seldom attended a more sociable and at the same time more dignified gathering than this. Throughout the evening good fellowship prevailed and every one present seemed intent upon promoting good feeling in his neighbor.

The *menu* was in the shape of a russia leather memorandum-book, the strap of which bore the member's or guest's name. On the front of each was a hand-painted figure of a traveller in full rig or in undress, in various attitudes of motion or rest. The first page of the *menu* contained the announcement of the entertainment set off with the monogram of the society in colors. The second page contained the list of the new officers—J. F. Hitchcock, President; J. A. McQuillan, Vice-President; John Hovendon, Secretary; Samuel Eckstein, Treasurer; and Samuel Garre and John L. Peoble, Trustees. This page was headed with the motto:

"'Tis pleasant, sure, to see one's name in print:  
A book's a book, although there's nothing in't."  
BYRON.

The third page contained the names of the various committees, as follows: *Committee of Arrangements*, Dwight Terry, Samuel Gabriel, A. M. Wilson, and Samuel Eckstein. *Reception Committee*, Samuel Garre, John L. Peoble, W. B. Walker, F. W. Bailey, and Louis Rohde. *Souvenir Committee*, C. S. Plummer and J. A. McQuillan. The list of dishes was introduced with the sentiment:

"A good digestion to you all, and once more  
I shower a welcome on you: Welcome, all!"  
SHAKESPEARE.

and concluded by a vignette representing a baggage-smasher in the act of hurling one of Gilmore's best with the legend, "We'll stand the racket." The last five pages were given up to autographs, which proved a very happy notion.

The association struck upon the good idea of making the gathering a purely family affair—a celebration, in fact, of its wooden wedding—and so had not provided stock professional orators to bore the members present with their platitudes and perfunctory speeches. After coffee was served, the President, Mr. Hitchcock, delivered a happy speech, in which he gave some statistics pointing out the importance of the travelling man to the community, etc., and called upon the Souvenir Committee to fulfil its duties. Mr. Plummer, in behalf of the committee, presented to the retiring President, W. J. Kelly, an emblem consisting of a miniature ivory gavel suspended from an orange watered-silk ribbon. Mr. Kelly made a fitting reply and responded to a call for "that same old song"—"Vive la Compagnie." Messrs. C. E. Hopkins, C. S. Plummer, and Mr. Loughead, of Philadelphia, then responded to calls for a short story, and were followed by Col.



Ammon, who dwelt at some length on the advantages to be derived from South American trade apropos of the Pan-American Commission visit to this country. Prof. Levison then favored the company with a couple of songs sung in a masterly manner. Mr. Van Culin, who had arrived from a tour around the world, on the very morning of the dinner—his notification to the Secretary that he would be present, if possible, at the dinner was dated Singapore—gave an account of his experiences in foreign lands and waved his little American flag. Wm. B. Walker then delivered a speech in which he deplored the defection of a number of the members of the Association, and concluded with the declaration that as long as one other member could be found he would sit down with him once a year and celebrate the occasion. Among others called upon to speak and who responded were Messrs. Jonas Langfield, F. Salt, Urquehardt, Sam'l Eckstein, J. Hovendon, Watkins, Lansing, Chas. A. Blanchard, the proprietor of the Hotel Marlborough, and A. Growoll. The Association voted to second the efforts of the American Ticket Brokers' Association to reduce passenger fares throughout the country.

After a touching recital of an allegory on Friendship, by Mr. C. S. Plummer, the President declared the meeting adjourned.

#### JOURNALISTIC NOTES.

MR. M. W. HAZELTINE denies the statement that he has been engaged by Bonner Brothers to edit the *New York Ledger*. He says he expects to write for the *Ledger*, but has nothing to do with the management, Mr. Oliver Dyer remaining, as he has long been, the editor of the paper.

*Illustrated American* is to be the title of a new illustrated weekly journal to rank with the *Paris Illustré*, *Figaro*, and similar foreign art journals. Mr. Walsh, formerly editor of *Lippincott's*, will have charge of the literary portion and the Baron de Grimm is to look out for the artistic management. The first number will be published in a month or so.

*Our Trade*, a handsomely printed quarto, has just made its appearance in Chicago. It is to appear monthly, and will be devoted to the news of the paper, stationery, book, fancy goods, and kindred trades. It will be edited by W. A. Ballard, and published by Our Trade Publishing Co., of which C. E. Pratt is the business manager. It starts out with an enterprising number, and we wish it all success!

THE *Daily Register* and the *Law Journal* have consolidated, and will hereafter be issued by the New York Law Publishing Company. The publication of the *Register* will be discontinued at the expiration of existing advertising and subscription contracts, but both papers will henceforth be issued from the *Register* office, 303 Broadway, New York. Gen. Anson G. McCook, of the *Register*, is the head of the new company.

THE *Magazine of American History* opens the new year and its twenty-third volume with a bright and readable January number. This periodical seems to be on the flood-tide of the newly awakened popular interest in everything that relates to the heroic past. An admirable portrait of William Cullen Bryant forms the frontispiece, and an animated and welcome paper by the clever editor treats of his place in American history.

#### OBITUARY.

ROBERT CARTER.

ROBERT CARTER, the senior partner and the founder of the publishing firm of Robert Carter & Brothers, of 530 Broadway, New York, died at his residence, 47 W. Fifty-third Street, December 28, 1889, aged eighty-two years. He had been ailing more or less for nine months—indeed, he had never left his house for the past seven months. About ten days before his death he was confined to his bed. He was buried on the 31st from the Scotch Presbyterian Church in W. Fourteenth Street, of which he had been an elder for fifty years.

Robert Carter was born in Earlestone (or Ercildoune), in the vicinity of Abbotsford, Scotland, November 21, 1807. As a boy he evinced a remarkable fondness for study and a great desire to obtain an education. Many a night after the family had retired to sleep he pursued his studies by the light of the coal fire in the family sitting-room. One day when he was very small he was standing in a crowd listening to an auctioneer who was disposing of the household goods of a neighbor. The auctioneer put up a copy of Josephus' complete works in one thick folio, but minus one of the boards of the cover. "How much am I offered for this?" said the auctioneer. There was a pause, no one bidding, the boy looked with wistful eyes at the book, then contemplated doubtfully the fourpence, which was all the money he possessed. At last he mustered up courage to bid "fourpence" in a feeble voice. The auctioneer immediately handed it to him, saying: "You shall have it, for you are the smallest customer I have had to-day." The book was about as much as the boy could carry, but the enjoyment he derived from it was very great, and doubtless it influenced in a large degree his future career.

When only fifteen years of age he opened a night-school for young men in one of the rooms of his father's cottage. Most of the scholars were older and larger than he was. At the same time he was carefully studying Latin and Greek, assisted by a cousin who had been at college. When he was twenty he heard that Mr. Sloane, of Peebles, wanted an assistant in his grammar school, and he determined to apply for the situation. The distance was twenty-five miles. Rising early he started on foot, reading as he walked. He arrived at Peebles at noon and immediately made his application. Mr. Sloane received him politely, but said at once that he was too young. "My boys," he said, "are sprigs of nobility and hard to manage; the last assistant left because he could not keep order." But the lad was not to be put off this way. He begged hard for a trial, and asked to be examined as to his literary qualifications. On the latter point Mr. Sloane was soon satisfied, but still shook his head over the candidate's youthful appearance. The lad, however, persisted, and conquered. He was told he could come the next week and make a trial. With a glad heart he turned his face toward home. Thus he secured a situation, though to get it he walked in going and coming fifty miles in one day! The young teacher was wonderfully successful, and Mr. Sloane frankly acknowledged that his school had never been so orderly before. He next entered the University of Edinburgh, where he made rapid progress, becoming a special



favorite of the Latin Professor, the gifted Prof. Pillaus.

In 1831 he came to New York, landing on May 16 of that year. He started life here as a teacher in the High School, Crosby St., New York, and then opened a school of his own at the corner of Broadway and Canal Street. The school was patronized by many of the sons of the prominent business men of the city, and from a financial standpoint was a very successful venture. Schuyler Colfax was among the pupils who afterwards became famous.

In 1834 Mr. Carter exchanged the ferule for the book business. He purchased the stock of a bookseller who had become insolvent, rented a store at the corner of Canal and Laurens Streets (now South Fifth Avenue), and hung out his sign, "Robert Carter, Bookseller." His business grew, and he shortly moved to a larger store, at Canal and Mercer Streets. Here he began publishing theological and religious books. His first publication was "Symington on the Atonement and Intercession of Jesus Christ." In 1842 he brought out D'Aubigné's "History of the Reformation," which at once became popular and brought the publisher into prominence. A pirate in Philadelphia pounced on the book and published a cheap edition. But Mr. Carter was equal to the occasion. He did what his confrères forty years later overlooked and failed to do—he did not compete with his rival by making an inferior edition, but put the price of his edition down to one dollar for the set. The book was a very charming one and the price lower, perhaps, than anything of the kind ever attempted before, so that the sale of tens of thousands in a few months ensued; and although the profit on each set was microscopic, yet it served to extend his business, and probably increased the circulation of his other publications.

From Canal St. Mr. Carter removed his business to 285 Broadway, then the centre of the publishing trade. In 1856 he made what was considered a suicidal move by going up to the corner of Broadway and Spring Street, which at that time was almost out of town. Here his business remains to this day.

In 1848 he took his brothers Walter and Peter into partnership, and in 1874 Robert Carter, Jr., a son, was also admitted. Their publications have been wholly theological or religious, every evangelical denomination being represented in their catalogue. Their list contains one of the largest series of juvenile books adapted to Sunday-school libraries issued in this country.

The esteem in which Mr. Carter was held by his fellow-publishers is well expressed by one of them in a letter to the *Observer* in April, 1884, on the occasion of the fiftieth anniversary of Mr. Carter's entry into the trade. That letter said in part:

"Fifty years of a life devoted, as his has been, to the making of books, not one of which would make men worse, but ought to make them better, may well be recognized. For a half century he has been doing a wholesome, honest, beneficent work. He has passed through many seasons of general business depression, and yet maintained his own credit unimpaired. He conducted his business with dignity, integrity, and success. Who can estimate the value and extent of his influence as a publisher? What a factor he has been in the religious education of this country. He has survived all his early contemporaries in the trade—the elder Harpers, Daniel Appleton, John P. Haven, Jonathan Leavitt, Roe Lock-

wood, and George P. Putnam. Beloved and honored by all who know him, he is not only without enemies, but with troops of friends the whole land over."

Three sons and a daughter survive Mr. Carter. His two elder sons are Presbyterian ministers, one, Thomas Carter, at Bonton, N. J., and the other, Samuel T. Carter, at Huntington, L. I. Peter, with the dead man's son Robert, manages the business. His daughter married the late Rev. I. W. Cochran, of Mendan, N. J. His wife died two years ago.

Mr. Carter was the oldest living Manager of the American Bible Society and was a Trustee on the Board of Foreign Missions of the Presbyterian Church.

The ceremonies at his funeral were simple and impressive. The pulpit was occupied by the pastor of the church, Rev. Dr. S. M. Hamilton, ex-President James McCosh, the Rev. Dr. George Alexander, and the Rev. Dr. Theodore L. Cuyler, all of whom took part in the general ceremonies. The interment was at Greenwood Cemetery. The book trade was represented by his old friends, Mr. A. D. F. Randolph and Mr. A. C. Armstrong.

HON. GEORGE H. BOKER, poet, playwright, and diplomat, died suddenly from heart failure on the 2d inst., at Philadelphia. Mr. Boker was sixty-six years of age, having been born in Philadelphia, October 6, 1823. He attended Princeton College and graduated in 1842. After graduation he studied law, but never practised it, living a life of ease, wherein literary activity was his chief work and pleasure. Shortly after leaving college he went abroad for two or three years. Upon his return he married Miss Riggs, who with one son survives him. In 1847 he published his first volume of poems under the title of "The Lesson of Life, and other poems." This was followed by "Calaynos," a tragedy in blank verse; "Anne Boleyn," a tragedy; "The Betrothal," "Leoner de Guzman," and his best-known and most successful tragedy, "Francesca de Rimini." Other volumes of poetry by him are "Songs of the Earth," "War Songs," "Ivory Career," "Book of Plays and Poems," "Konigsmark," "Book of the Dead," and "The Podesta's Daughter." It was during this exciting period that the "war poems" came out, the most noted of which were "The Black Regiment," "Sheridan, Sheridan, Cavalry Sheridan," and "Lay him Low." All of Mr. Boker's poetry is highly imaginative, original in conception, and simple in portrayal. Leigh Hunt in his "Book of the Sonnet," pronounced Mr. Boker one of the foremost of poetic writers. Mr. Boker was always an earnest patriot. His services as such were recognized by President Grant, who appointed Mr. Boker to the Turkish mission. He remained at Constantinople four years. His first triumph there was the achievement of securing the right to sell the Bible in the Turkish domains. He secured it in the face of a refusal of the Sultan to grant an audience to an English deputation seeking an interview to ask religious toleration. He also secured a treaty recognizing the rights of naturalization, and another for the extradition of criminals. He was a great favorite at Constantinople, and was made an honorary member of the Greek Syllagos, a degree of honor bestowed on foreigners of only the highest literary merit.



## FORGOTTEN BOOKS.

OF books I sing, but not of those  
Which any Book Collector knows—  
The priceless, rare editions, not,  
But volumes which the World forgot  
And with them those who wrote, as well,  
Before they had a chance to sell:  
Ephemerals that find themselves  
With the Immortals on my shelves.  
I name no names, for if I should  
None would recall them now, nor could  
A word of mine bring any one  
Out of its long Oblivion.  
The ink on many fly-leaves still  
Looks quite as fresh as when the quill  
On each inscribed an author's name,  
And signed his title there to Fame  
Without one solitary fear  
About its being proven clear.  
One has its pages still uncut,  
Clean, kept ironically shut  
By him whose name therein is penned  
Above: *From his devoted friend.*  
And not infrequently I come  
Across the imprint of a thumb,  
Or in the paragraphs I find  
A pleasing sentence underlined,  
Or neatly on the margin set  
A compliment in epithet:  
Each one of these, I'm satisfied,  
Was read before its author died.

But there is one among them all,  
Morocco bound, gilt edged, and small,  
Filled with the amatory rhymes  
Of ante-Tennysonian times,  
Stiff in their phraseology  
And rather rough in melody.  
'Tis *Dedicated unto Her*  
*By Her Unworthy Worshipper.*  
And just below is written, "*These*  
*Many and pleasing Melodies,*  
*Dear Wm. writ in '98,*  
*& unto Me did Dedicate."*  
This one was read and read again,  
And annotated by her pen:  
And this fulfilled the Author's hopes,  
Repaid the toil of all his tropes,  
And had, at least his span of life,  
One constant reader in his wife.

—Frank Dempster Sherman in the Century.

## LITERARY AND TRADE NOTES.

THE POPE MFG. CO. have issued a useful desk calendar as an advertisement of their Columbia Bicycles.

SAMPSON LOW & CO. have published a second revised edition of P. H. Emerson's charming "English Idyls," a series of prose poems on various subjects.

WE are pleased to note that the Burrows Brothers Company's handsome edition of "Lorna Doone" has met with a sale far beyond the anticipation of the publishers.

METHUEN & CO., London, will publish shortly a new book by Baring Gould, entitled "Old Country Life," treating of the country customs of the last century, old houses, old roads, old country parsons, and old musicians. The book will be fully illustrated.

As a memorial of a distinguished administrator and to further the cause of Imperial Federation, Mr. Stanley Lane-Poole has edited the papers of Sir George Bowen, and they will be published immediately in London and New York by Longmans, Green & Co. In one of Sir George's earlier letters there is a pleasant glimpse of Washington society during Grant's administration.

THE AUTHORS' COÖPERATIVE PUBLISHING CO., London, have recently published a neat and artistic volume entitled "A Book of Vagrom Men and Vagrant Thoughts," by Alfred T. Story.

The author in a pleasing and entertaining manner treats of tramp musicians, peddlers, ballad-singers, tinkers, sparrows, and a host of other vagrants. The volume reflects creditably upon publisher and author.

MRS. I. S. FREELAND, sister of the author of the "Little Tycoon," and daughter of the author of "Brinka," "The Benefit of the Doubt," etc., made an address on the subject of International Copyright in Dunkirk, N. Y., on the 17th inst. We note this as an encouraging sign, as one of the first efforts of which we know that has been made by a private individual to bring the subject home to an average public.

SILVER, BURDETT & CO., Boston, have issued a neat block calendar for 1890, compiled by Prof. Frank E. Morse, of the New England Conservatory of Music, etc. On the background is a portrait of Prof. John Knowles Paine, of Harvard University, while the pages of the calendar itself are filled with interesting facts relating to eminent American musicians, and also many important facts concerning the history of music in this country. The calendar is also enriched on every page by choice selections of prose and poetry, relating to music, largely from American authors.

E. A. ARNOLD has removed from Ludgate Hill to 18 Warwick Square, Paternoster Row, London, where he proposes to carry on business as a publisher and as an importer of foreign and American books. The European agency of Ginn & Co., of Boston and New York, will be transferred to the above address, and Mr. Arnold will continue to act as their English representative. Mr. E. A. Arnold is a grandson of Dr. Arnold of Rugby, and a nephew of the late Mr. Matthew Arnold. He was for some time at Messrs. Bentley & Son's, where he managed successively the country department and the advertising department. He has been the editor of *Murray's Magazine* since its foundation.

THE book-trade of Atlanta, Ga., is enjoying a little fun caused by a "tug-of-war" in progress between one of the dry-goods bazaars and a book and stationery concern. It would seem, according to the *American Stationer*, "that last winter Thornton & Grubb, of Atlanta, were able to handle a very good line of books at the phenomenally low price of twenty-five cents per volume, and consequently they made so good a drive on them that the greed of one of the big dry-goods houses was aroused to the extent of making heavy purchases of the books in New York, and a short time ago it displayed them on its counters at nineteen cents a volume. Having a pretty good supply on hand, Thornton & Grubb announced the next day the same book at eighteen cents. The next morning the bazaar dropped a cent below that, to be followed by Thornton & Grubb posting the books at sixteen cents. The bazaar saw them one better, at which point the sinews of war gave out and, at last reports, both belligerents were resting on their oars awaiting large consignments of books, on receipt of which the contest will undoubtedly be resumed. Other booksellers, with one exception, have remained simply spectators of the fray, as they do not handle the books. The exception is W. B. Burke, the 'Old Bookstore Man,' who on the 4th inst. hung up a lot of handkerchiefs, striped hosiery, etc., in front of his store, and announced 'cut rates in dry-goods.' What other lines of feminine apparel Mr. Burke will add to his dis-



play is not known, but no doubt the ladies of Atlanta, purses in hand, are keeping a sharp eye on his movements, and stand ready to crowd the store the moment he spreads out a genuine bargain counter of hooks and eyes, whalebones, dress braids, gloves, tapes, laces, embroidery, and other things dear to the female heart. We hope he will sail in courageously. Meanwhile the legitimate book trade is getting another punch in the ribs."

### BUSINESS NOTES.

APPLETON, WIS.—B. F. Butler & Co., booksellers and stationers, have sold out.

BOSTON, MASS.—Thomas Y. Crowell & Co. announce that they are now ready for business at a new building corner of Purchase and Oliver Streets. Having five well-lighted and spacious floors containing about 25,000 square feet of surface, fitted up with entirely new machinery and with all modern improvements, their facilities for binding all kinds of edition work are unsurpassed.

COLDWATER, MICH.—Root & Culver, booksellers, have sold out.

DENTON, TEX.—Yates & Garv, booksellers and stationers, have dissolved partnership.

FLORENCE, ALA.—Murray & Smith, booksellers, of Huntsville, Ala., have opened a branch store here.

MOORHEAD, MINN.—J. Ninger, bookseller and stationer, is closing out his business.

NASHVILLE, TENN.—The Cumberland Presbyterian Publishing House will remain in this city. Several other cities were anxious to have the Publishing House locate in them, Evansville going so far as to offer \$21,000 as an inducement. But the Advisory Committee, after weighing all the advantages, decided to remain. The Publishing House have purchased the old K. J. Morris place, fronting 99 feet on Cherry Street, between Church and Broad Streets, for \$15,600. A part of the present structure will be utilized for the Publishing House, but the building will be entirely remodelled and much enlarged.

NEW YORK CITY.—The Photogravure Co., 853 Broadway, has become financially embarrassed. Several suits have already been begun against the firm. What the future of the publications will be is not yet determined, but the general hope is expressed that a way will be found to continue them.

NEW YORK CITY.—Lockwood & Coombes have become involved with some of their creditors. Particulars will be given in our next issue.

NEW YORK CITY.—We regret to hear of the suspension of the firm of Daniel Slote & Co., on account of losses through the failure of J. B. Sheffield & Son, of Saugerties. The firm has been in existence thirty years. It was originally known as Slote, Woodman & Co. Daniel Slote, who died a few years ago, was the "Dan" of Mark Twain's "Innocents Abroad," and the firm for many years past have made a specialty of Mark Twain's scrap-book. A statement made in July, 1888, showed that the firm had assets amounting to \$231,031; liabilities, \$94,317; surplus, \$156,714. The firm at present consists of Mrs. Sarah B. Slote, Frank Bowman, and W. A. Metistock.

SHOA'S, IND.—Motsinger & Motsinger, booksellers, have sold out.

### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO ILL.  
Geology and Metallurgy of the Ores of Lake Superior. Foster & Kimball.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.  
*Harper's Monthly*, May, 1851.

*N. A. Review*, April, 1876.  
*Leslie's Popular Monthly*, July and Dec., 1887.

WM. BALLANTYNE & SON, 428 7TH ST., WASHINGTON, D. C.  
V. 1 Mackenzie, On Larynx, Trachea etc., later ed. than 1884. Please state date of ed.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.  
Harry Racquet, by Smedley, pap. or cl.  
Beech's Medical Adviser and Family Physician, old work.

J. W. BOUTON, 706 BROADWAY, N. Y.  
Lenormant's Beginnings of History.

Reynolds's Rose Foster.  
The King, Legge.  
Wallace's Am. Trotting Register.  
V. 9, 23, 35, 44, and 45 *Harper's Mag.*

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Amiel's Journal, original ed. Macmillan & Co.  
An Artist's Journey, by Agnes Blake. Rand, Avery & Co., 1872.

BRENTANO'S, 5 UNION SQUARE, N. Y.  
Records of the Dyer Family, by Cornelia C. J. Dyer.  
Life in the East Indies, by Thomas.

Prime's Porcelain.  
Recognition of Friends in Another World.  
Ball of the Vegetables.  
Peculiar, by Sargent.

Hilda and I.  
Caleb Williams.  
Graphita d'Italia.  
Herodius or the Dancing Girl.  
Popular Scientific Recreations, by Tesandier  
Perils Afloat.  
Brigands Ashore.

Prose Miscellanies of Heine, by Fleischman.  
Raphael, by Lamartine, in English.  
Rise and Fall of the Moustache.  
The Flounced Robe, by McKeever, pub. by Hoyt.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.  
Marshall, On the Constitution. Boston, 1839.  
Federal Restraints on State Action, by S. Patterson.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
White, W. H., Naval Architecture. Murray, 1882.  
Russell, J. S., Mod. System of Naval Architecture, 3 v.  
Crowe and Cavalcaselle, Painting in Italy, 5 v. Murray.  
*Mag. of Am. History*, Jan., March, June, Aug., 1877.

W. B. CLARKE & CO., BOSTON, MASS.  
Successful Merchant Sketches of the Life of Sam'l Budgett, by Wm. Arthur, A.M. Appleton & Co.

COX & CO., 654 3D AVE., N. Y.  
Robinson Crusoe, by an English lady.  
The Island Home.  
*Leslie's Pop. Mo.*, Jan., 1881.

CUSHINGS & CO., BALTIMORE, MD.  
Clarkson, Indian Summer.  
" Heartsease and Happy Days.



## BOOKS WANTED.—Continued.

E. DARROW & CO., ROCHESTER, N. Y.  
*Harper's Weekly*, Feb. 9, May 11, June 1, 8, 15, 29, July 13, Aug. 17, Sept. 28, 1889.  
*Popular Science Monthly*, April, 1885.

CHARLES T. DEARING, LOUISVILLE, KY.  
 Family Register of the Inhabitants of the Town of Shrewsbury, Mass., by Andrew H. Ward.

EDWARD DEKUM & CO., PORTLAND, ORE.  
 Nister's Art Calendar for 1890.  
 Ladies' Pictorial Xmas No., 1888, 1889.  
 Cloister on the Hearth, by Dickens.

DUPRAT & CO., 349 5TH AVE., N. Y.  
 Lever, Con Cregar, 3 v., v. 1 only, 1st ed.

E. P. DUTTON & CO., N. Y.  
 Taylor's Destruction and Reconstruction.  
 Any work by George Clinton.

EATON, LYON & CO., GRAND RAPIDS, MICH.  
 Battles and Leaders of the Civil War, different bindings.  
 Century Co.

V. 1, 9, 12 Waverley Novels, library ed., Lippincott's cl. binding. A. & C. Black.

ESTES & LAURIAT, BOSTON, MASS.  
 Lady Holland's Life of S. Smith, 2 v. Harper Bros.

EZEKIEL & BERNHEIM, CINCINNATI, O.  
 Auction, anything on the subject or any engravings or prints illustrative of auction sales.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.  
 Berkeley, Handbook of British Mosses.  
 Lambert, Genus Pinus, 2 v.  
 Hay, British Fungi.

Emerson, Trees and Shrubs of Mass.  
 Hollister, Mines of Colorado.

GEO. P. HUMPHREY, ROCHESTER, N. Y.  
 Rimmer's Art Anatomy. 2 copies.  
 Grollier Club ed. of The Knickerbocker History of New York.

*Scribner*, old, v. 4, nos. 2, 3, 4, 5.  
*Harper's Monthly*, Feb., 1851; July, Nov., 1860.  
*Harper's Weekly*, in nos., 1857 and 1858.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.  
 Cooke's List of Myxomycetes of U. S., pub. by New York Lyceum Natural History, 1877.

E. P. JUDD, NEW HAVEN, CONN.  
 Beale, Lionel S., Protoplasm; or, Matter and Life.

KING'S, 15 4TH ST., SAN FRANCISCO, CAL.  
 Anything relating to Pacific Coast, Cal., Mexico, C. and S. America, etc.  
 V. 1 Stephens' Yucatan.

K. A. LINDERFELT, MILWAUKEE, WIS.  
 Tegnér's Frithiof's Saga, tr. by L. A. Sherman, 4°. Os-goods, 1877.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.  
 Wilson's Ornithology, orig. ed., v. 3 only.  
 Motley, J. Lothrop, any pamphlets by.  
 Holmes, O. W., Mechanism and Morals.  
 Berkshire Jubilee.

Magoon, E. L., any works by.  
*N. A. Review*, for Oct., 1845.

A. C. MCCLURG & CO., CHICAGO, ILL.  
 Cunningham's Nell Gwynn, large pap. Wiley.  
 Van Fleet, Old and New Mackinac.  
 Holland, Seven Oaks, old il. ed.  
 Wilson, Anatomy, Am. ed., colored il. 1880 or '81.

MARCH BROS., LEBANON, O.  
 Golden Gems of Life.  
 Pepper's System Medicine.

METH. PROT. BD. OF PUB., 132 5TH AVE., PITTSBURG, PA.  
 Peloubet's Notes, 1886, 1887, 1888.

NAT. PUB. AND PRINTING CO., BOX 41, MILWAUKEE, WIS.  
 People's Cyclopaedia, separate vols., leather.

W. V. PIPPEN, 327 N. CHARLES ST., BALTIMORE, MD.  
 Leggatt's Leisure Hours at Sea.  
 Lawrence's Poems, author "Guy Livingstone."  
 The Universal Songster.

RAYMER'S OLD BOOKSTORE, MINNEAPOLIS, MINN.  
 Primitive Property, Emil De Laveleye, pub. by Macmillan, 1878.

WM. RUTTER & CO., S. W. COR. 7TH AND CHERRY STS., PHILA., PA.  
 Michaux and Nuttall's North Am. Sylva, Rice & Hart, or Rice & Rutter's ed., odd vols. In good condition.

SMITH & BUTTERFIELD, EVANSVILLE, IND.  
 A Presbyterian Clergyman Looking for a Church.  
 Appletons' Encyclopedia. Good condition.

TAYLOR, AUSTIN & CO., 116 PUBLIC SQ., CLEVELAND, O.  
 Bancroft's United States, v. 9, original ed.  
 " Constitution U. S., v. 2, original ed.  
 Lowndes' Bibliographer's Manual, second-hand.  
 Whittaker's Reference Catalogue, last ed

E. STEIGER & CO., 25 PARK PL., N. Y.

E. K. Kane, Arctic Explorations, new ed., v. 1, 2. 1883.

The U. S. Grinnell Expedition. 1854.

American Chemical Journal, v. 1-10 or single vols.

Proceedings of the Boston Society of Natural History, v. 1.

Memoirs of the Cambridge Museum of Comparative Zoology and Harvard College, v. 3, il. catalogue, no. 7.

American Journal of Science, ser. 1, v. 1-45, 50, index, or single vols.

Transactions of the American Medical Association, v. 1, 2, 3, 4, 6, 7, 18, 19, 20, 21, 25.

Annual Reports of the Smithsonian Institution, v. 1, 2.

Report of the U. S. Geological Survey of the Territories, v. 5, pt. 2.

Bulletin of the U. S. Entomological Commission, no. 3, and following or single nos.

Bulletin of the American Geographical Society, v. 2, complete.

American Almanac, 1861 to 1887, complete or single vols.

B. WESTERMANN & CO., 812 B'WAY, N. Y.

Encyclopædia Britannica, 25 v., hf. rus. Little, B. & Co.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.

Any books or pamphlets written by, or appertaining to, Bishop Seabury.

## BOOKS FOR SALE.

P. BLAKISTON, SON & CO., 1012 WALNUT ST., PHILA., PA.  
 Bancroft's Works, Native Races, 5 v.; Popular Tribunals, 2 v., at \$3 each.

SAMUEL CARSON & CO., 208 POST ST., SAN FRANCISCO.  
 Bancroft's Histories of Pacific States, cl., \$2.25; shp., \$2.75.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.  
 Bancroft's Histories Pacific States, cl. binding, \$2.50 per v.

A. M. SMITH, 249 HENNEPIN AVE., MINNEAPOLIS, MINN.  
*Harper's Monthly Magazine*, from v. 1 to 67, inclusive.

WM. TAYLOR SNYDER, 344 D ST. N. W., WASHINGTON, D. C.

Unbound set of *Scribner's* and *Century Magazines*, complete. \$45.

## SITUATIONS WANTED.

AN ACTIVE BOY would like position with stationer, bookseller, or publisher in New York City. Address ACTIVE, care PUBLISHERS' WEEKLY.

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LIBRARY OF CONGRESS, }  
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 No. 36739 U.—To wit: *Be it remembered*, That on the 4th day of December, Anno Domini 1889, Oliver Wendell Holmes, of Boston, Mass., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Border Lines of Knowledge in Some Provinces of Medical Science. By Oliver Wendell Holmes. Boston: Houghton, Mifflin & Co., 1890," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress*.  
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
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